2026 Winter & Spring Term Timetable

Winter Term: January 6th -April 4th (No classes on March Break) & Spring Term: April 8th-June 27th

Beginner Level – MKSS Little Star Program - Beginner Vocal Training for Young Singers

#	The Class Code	Lesson Time	Age Range
1	03L	Wednesday4:25-5:25 pm	6-8yrs(Mixed Gender)
2	06L+	Thursday5:30-6:30pm	9-11yrs(Girls Class)
3	07L	Friday5:30-6:30pm	4-6yrs(Mixed Gender)
4	08L+	Friday6:35-7:35pm	9-11yrs(Boys Class)
5	09L+	Saturday10:30-11:30am	12-16yrs(Girls Class)
6	01L	Saturday1:00-2:00pm	9-11yrs(Girls Class)
7	10L	Saturday5:35-6:35pm	6-8yrs(Mixed Gender)

Beginner Level -Little Star Vocal Program -The Little Star Program is a foundational vocal training course designed for young students who love singing but may have little or no prior experience. Open to learners from all backgrounds, the program is thoughtfully structured to match the psychological and physical development of children, with classes organized by age group. This program provides a joyful, engaging introduction to vocal music, helping students build solid foundational skills while nurturing creativity, confidence, and a lifelong love of singing.

What Students Will Learn: 1. Proper posture, breathing, and vocal tone production. 2. Pitch and rhythm accuracy through fun, interactive methods

3.Ear training, basic sight singing, and foundational music theory. 4. Clear diction and healthy vocal technique

5.Musical expression through storytelling and play. 6.Engaging games and creative vocal activities that make learning fun

Singing Repertoire Includes: North American children's classics/Musical theatre songs/ Disney and film music/English and French pop songs/ North American folk and art songs/Age-appropriate Mandarin and multilingual songs. Each term focuses on a different repertoire theme. Teachers tailor lesson plans based on the students' progress and learning needs, ensuring every child feels supported and challenged at the right level. Through interactive learning, exploration of different musical styles, and gradual technical development, the Little Star Program inspires young singers to grow with joy, curiosity, and confidence—on stage and beyond.

Intermediate Level –MKSS Rising Star Program – Training for Young Vocalist Ready to Shine

#	The Class Code	Lesson Time	Age Range
1	01R+	Wednesday6:40-7:40 pm	9-11yrs(Girls Class)
2	05R-a	Wednesday5:30-6:30pm	9-11yrs(Boys Class)
3	05R-b	Friday4:25-5:25pm	9-11yrs(Girls Class)
4	07R	Saturday11:45-12:45pm	9-11yrs (Girls Class)
5	02R	Saturday3:20-4:20pm	7-10yrs (Girls Class)

Intermediate Level-Rising Star Vocal Program-The Rising Star Program is designed for students who are ready to go beyond the basics and take their vocal training to the next level. This intermediate-level program is perfect for those eager to explore the world of vocal arts through advanced technique, diverse repertoire, and performance experiences. Open to students of all cultural backgrounds, the program combines personalized instruction with structured artistic goals—building both confidence and capability on stage and in the studio.

What Makes This Program Special? 1.Repertoire Focus: Age-appropriate selections from musical theatre, North American & European art songs 2.Performance Preparation: Training for high-level recitals, competitions, and RCM exams 3.Holistic Learning: Blending vocal technique, acting, music theory, and expressive movement

What Students Will Learn? 1. Advanced vocal technique & breath control 2. Lyric diction and multilingual performance skills

- 3. Musical interpretation, expression, and stage presence 4. Dramatic character building and theatrical delivery
- 5. Foundational musicianship (theory, solfège, and rhythm) 6. Confidence through solo and ensemble work

Who Is This Program For? This program is recommended for students who:

- 1. Have completed at least one year of vocal study at MKSS 2. Have participated in solo performances at school events
- 3. Submit homework consistently and attend regularly 4. Are interested in exams, competitions, or advanced training
- 5. Have a basic ability to read music and play melodic lines on piano or other instruments 6. Possess basic ear training and music theory knowledge
- 7. Are curious, expressive, and open to learning different languages and styles

Advanced Level –MKSS Golden Star Program – Advanced Vocal Arts Training for Dedicated Young Performers

#	The Class Code	Lesson Time	Age Range
1	05G	Saturday2:10-3:10 pm	10-13yrs(Girls Class)
2	03G	Saturday4:30-5:30pm	10-13yrs(Boys Class)

Advanced Level-Golden Star Vocal Program-This program is designed for advanced students who wish to pursue in-depth vocal arts training and embrace greater artistic challenges. Open to students of all cultural backgrounds, this program offers high-level instruction in preparation for vocal competitions, RCM examinations, and a variety of public performance opportunities. In the Fall 2025 semester, the curriculum will focus on developing solo performance repertoire suitable for advanced-level musical theatre, as well as North American and European art songs. Vocal coaches will apply professional standards to every aspect of repertoire learning—including range, tone, technical demand, stylistic accuracy, and stage performance—while tailoring guidance to each student's abilities and goals. Instructors will provide focused guidance across multiple dimensions of the student's development: 1. Advanced vocal technique and tone control 2. Diction and vocal language fluency

3. Breath management and phrasing 4. Musical expression and interpretation 5. Stage movement, presence, and dramatic delivery

This comprehensive training helps students elevate both their solo vocal ability and overall artistic capacity. Note: All MKSS classes follow a set curriculum aligned with the student's current level and abilities. Participation in competitions, RCM exams, and public performances is optional and left to the discretion of each student and their family

Who Is This Program For? This program is recommended for students who:

- 1. Have studied at MKSS for two or more years and built a repertoire of performance-ready songs
- 2. Have participated in solo or ensemble performances at MKSS or other public music events
- 3. Have received Gold or higher honors in local music festival vocal competitions in Ontario
- 4. Have begun learning to independently study and interpret new vocal works
- 5. Can sing with accurate pitch, rhythm, and diction, and are ready to begin character development in singing
- 6. Maintain good attendance and consistently complete MKSS assignments
- 7. Have strong stage presence and basic instrumental skills, and show interest in physicality and dramatic performance
- 8. Are curious, well-rounded, and possess strong overall learning ability

MKSS-RCM Voice Exam Preparation Course – June 2026

- MKSS will offer a comprehensive RCM Voice Exam Preparation Program to help students excel in their June 2026 RCM examinations. The
 program will include a total of 12 classes (no class during the spring break week), focusing on vocal repertoire coaching as well as sightsinging and ear-training practice to strengthen both musical and technical skills.
- The classes will run from March to the end of May 2026, with the RCM exam period scheduled between June 1 and June 20, 2026. MKSS is
 expected to open RCM Level 1, Level 2, and Level 3 voice prep classes. Detailed registration information and class schedules will be
 announced in February 2026 please stay tuned for the official release.
- MKSS RCM Achievements: Over the years, MKSS students have consistently achieved outstanding results in RCM voice examinations,
 earning numerous First Class Honors with Distinction. Several MKSS students have also received the prestigious RCM Gold Medal, awarded to those who achieve the highest exam score in their level across the province a true recognition of excellence and dedication.

Benefits of Taking the RCM Voice Exam

- Structured Learning Path: A step-by-step system that builds strong vocal technique and musicianship.
- International Recognition: RCM certificates are highly valued by music institutions, competitions, and universities across Canada and beyond.
- Comprehensive Musical Growth: Through repertoire study, sight-singing, and ear training, students refine pitch accuracy, tone quality, and expressive ability.
- Confidence and Performance Skills: Exam preparation provides valuable stage experience and fosters artistic confidence.
- Motivation and Achievement: Setting clear goals encourages consistent practice and a strong sense of accomplishment.