2027 WINTER TERM

Timetable & Program Overview

MK SINGING SCHOOL

January 4 - April 3, 2027

March Break: March 15-20 (no classes)

12 lessons this term. Classes continue as scheduled outside March Break.

Term Concert: Sunday, April 4

LITTLE STAR	RISING STAR	GOLDEN STAR
Foundation Level	Intermediate Level	Advanced Level

Healthy Vocal Training • Musicianship • Artistic Expression • Performance

Discover your inner artist.

MK SINGING SCHOOL

2027 Winter Term

Term: January 4 - April 3, 2027 | March Break: March 15-20 (no classes)

12 lessons per regular class | All other classes run as scheduled | Concert: Sunday, April 4

Group Vocal Classes

Instructors: Ms. Mao and Ms. Lucy | 60 minutes per class

Day	Class	Time	Age	Group	Class Size
Wednesday	03L+	4:25 - 5:25 PM	7-9	Mixed	5-8
	05R	5:30 - 6:30 PM	9-12	Boys	5-8
	01G	6:40 - 7:40 PM	9-12	Girls	5-8
Thursday	01L (NEW)	4:25 - 5:25 PM	7-9	Mixed	5-8
	06R	5:30 - 6:30 PM	9-12	Girls	5-8
Friday	08R (NEW)	4:25 - 5:25 PM	9-12	Mixed	5-8
	07L	5:30 - 6:30 PM	4-6	Mixed	5-8
Saturday	08L	11:45 AM - 12:45 PM	4-6	Mixed	5-8
	01L+	1:00 - 2:00 PM	9-12	Mixed	5-8
	09R	2:10 - 3:10 PM	12-17	Teen Girls	5-8
	02R+	3:20 - 4:20 PM	9-12	Girls	5-8
	03G	4:30 - 5:30 PM	9-12	Boys	5-8
	10L	5:35 - 6:35 PM	7-9	Mixed	5-8

12 lessons per regular class. 08L begins January 23 and includes 10 lessons.

Class size: 5-8 students with two instructors (maximum teacher-to-student ratio of 1:4).

Classes with fewer than five enrolled students may be cancelled.

MKSS Team - Additional Instruction

Instructor	Availability	Courses
Ms. Mao	By appointment	Classical, musical theatre and pop vocal coaching at all levels; stage performance, competition and audition preparation, and drama coaching.
Mr. Sun	Mondays	Piano; vocal competition repertoire coaching; beginner, intermediate and advanced exam theory, sight-singing and ear training.
Ms. Olga	Flexible	Piano; general vocal repertoire coaching and accompanied practice; beginner, intermediate and advanced exam sight-singing, ear training and theory.
Ms. Lucy	Flexible	Beginner pop and musical theatre song coaching; beginner sight-singing, ear training and theory.
Ms. Ewa	Sunday afternoons	Vocal repertoire coaching at all levels.

Lesson Formats & Booking

These instructors offer flexible learning options, including one-on-one private lessons by appointment and occasional workshops.

Please follow our website and school announcements for workshop details and updates. All bookings should be made directly through MK Singing School.

Tuition fees vary by instructor. For more details, please contact the MK Singing School administration team.

Meet Our Teachers

To learn more about our teachers, their professional backgrounds and qualifications, please visit our website:

https://www.mksingingschool.com/about-1

OUR VOCAL CURRICULUM

A Progressive Path for Young Singers

Three Levels. One Connected Journey.

MKSS offers a progressive curriculum from beginner to advanced study. Students are placed according to age, experience, musical development, and teacher recommendation.

Our Approach

Our programs combine healthy vocal training, musicianship, artistic expression, drama, and performance experience in a supportive and encouraging environment.

At MKSS, we believe every child can learn to sing with confidence. Whether a student sings for enjoyment, personal growth, examinations, competitions, or future artistic pursuits, our curriculum is designed to build strong technical skills, musical understanding, and a lifelong appreciation for the vocal arts.

Program Progression

LITTLE STAR Foundation Level	Healthy habits, pitch, rhythm, diction, imagination, confidence
RISING STAR Intermediate Level	Stronger technique, musicianship, interpretation, independence
GOLDEN STAR Advanced Level	Advanced artistry, performance preparation, competitions and examinations

Placement & Growth

- Age and developmental readiness
- Previous vocal and musical training
- Musicianship, practice habits, and independence
- Teacher assessment and recommendation

OUR VOCAL CURRICULUM

Progressive Skill Development

Three connected levels integrate vocal technique, music theory, musicianship, and practical repertoire study. Repertoire is selected according to each student's age, vocal development, and readiness.

Development Area	Little Star	Rising Star	Golden Star
Repertoire length	Short, accessible pieces	Longer, more developed pieces	Extended, complex repertoire
Tonality	Basic tonal structures	Greater tonal variety	Complex tonality and modulation
Rhythm	Basic rhythmic patterns	Varied rhythmic patterns	Complex rhythmic structures
Vocal technique	Healthy vocal foundations	Increased vocal control	Advanced vocal coordination
Theory & practice	Guided application	Integrated application	Independent application
Musical expression	Imagination and basic expression	Musical and dramatic interpretation	Refined artistic interpretation
Learning skills	Teacher-guided learning	Growing independence	Independent repertoire preparation
Performance	Confidence building	Expressive communication	Artistic maturity

LITTLE STAR

Foundation Level | Beginner Vocal Training for Young Singers

Program Overview

The Little Star Program is designed for young singers who are new to vocal training or have limited singing experience. Through engaging, age-appropriate lessons, students develop healthy singing habits while exploring the joy of music in a nurturing and creative environment.

Classes are carefully structured according to students' age and developmental stage, allowing young learners to build confidence while establishing a strong musical foundation.

Core Goal

To help young singers discover their voices safely, joyfully, and confidently while developing essential early musicianship skills.

What Students Will Learn

- Proper posture, breathing, and healthy vocal production
- Pitch matching and rhythmic accuracy through interactive activities
- Ear training and introductory sight-singing skills
- Basic music theory and musical literacy
- Clear diction and age-appropriate vocal technique
- Musical expression through storytelling, imagination, and movement
- Elements of drama, stage presence, character development, and acting techniques
- Confidence-building through performance opportunities and group participation

Repertoire & Progressive Skill Development

Building a Strong Musical and Vocal Foundation

Students learn through carefully selected, age-appropriate repertoire featuring accessible melodies, manageable vocal ranges, simple tonal structures, rhythmic patterns, and musical forms.

Music theory, sight-singing, ear training, and vocal technique are integrated into practical singing activities, allowing students to apply what they learn directly to their repertoire.

As students progress, they are gradually introduced to more challenging melodies, rhythmic patterns, musical phrases, and expressive elements, developing healthy vocal habits, musical literacy, confidence, and an enjoyment of singing.

LITTLE STAR

Foundation Level | Repertoire, Student Profile & Development

Repertoire Focus

Students explore a wide variety of age-appropriate repertoire, including:

- North American children's classics
- Musical theatre selections
- Disney and film songs
- English and French children's songs
- Folk songs and introductory art songs
- Age-appropriate Mandarin and multilingual repertoire

A Fresh Theme Each Term

Each term may feature a different musical theme, allowing students to experience diverse styles while developing both technical and artistic skills.

Recommended for Students Who

- Love singing and music
- Have little or no formal vocal training
- Enjoy learning in a fun and supportive group setting
- Are developing foundational musical skills and confidence

Development Priorities

VOICE & MUSIC	Healthy production, pitch, rhythm, diction, listening
PERFORMANCE & PERSONAL GROWTH	Imagination, movement, expression, teamwork, confidence

RISING STAR

Intermediate Level | Training for Young Vocalists Ready to Shine

Program Overview

The Rising Star Program is designed for students who have developed foundational singing skills and are ready to deepen their musical and artistic growth. Through structured training and increasingly challenging repertoire, students expand their vocal abilities while developing greater musical independence and stage confidence.

This program introduces students to a broader range of musical styles and performance opportunities while encouraging creativity, discipline, and personal artistic expression.

Core Goal

To strengthen vocal technique and musicianship while helping students become more expressive, independent, and confident performers.

What Students Will Learn

- Improved vocal technique, breath control, and tone development
- Advanced diction and multilingual singing skills
- Musical interpretation and expressive communication
- Stage presence and performance confidence
- Character development and introductory acting skills
- Sight-singing, ear training, and musicianship development
- Solo and ensemble performance skills
- Elements of drama, stage presence, character development, and acting techniques

Repertoire & Progressive Skill Development

Expanding Vocal Ability and Musical Understanding

Building upon foundational skills, students explore repertoire of increasing length, technical difficulty, and musical complexity, with broader vocal ranges, more challenging tonal structures, varied rhythmic patterns, and longer musical phrases.

Greater emphasis is placed on applying music theory, sight-singing, and ear-training skills to repertoire learning and performance. Students develop stronger breath management, resonance, vocal control, musical interpretation, and independent learning skills.

Through progressively challenging repertoire, students become more confident, versatile, and expressive young performers.

RISING STAR

Intermediate Level | Repertoire, Readiness & Progression

Repertoire Focus

Students study carefully selected repertoire from:

- Musical Theatre
- North American Art Songs
- European Art Songs
- Contemporary educational repertoire
- Folk and multicultural vocal literature
- Commercial Music

Students may also prepare repertoire suitable for school performances, community concerts, festivals, examinations, and competitions.

Recommended for Students Who

- Have completed at least one year of MKSS vocal study or equivalent training experience
- Demonstrate consistent attendance, commitment to learning, and regular practice habits
- Participate actively in performances, concerts, and class activities
- Possess basic music-reading, ear-training, and musicianship skills
- Have achieved positive results in school performances, local festivals, examinations, or beginner-level competitions
- Are interested in developing vocal technique, artistic expression, and stage performance abilities
- Enjoy exploring different musical styles, languages, and cultures
- Demonstrate growing confidence, independence, and maturity as young performers

GOLDEN STAR

Advanced Level | Advanced Vocal Arts Training

Program Overview

The Golden Star Program is designed for highly motivated students who aspire to achieve excellence in vocal performance and pursue advanced artistic goals. Many students enrolled in this program actively participate in music festivals, competitions, scholarship auditions, RCM examinations, and national-level performance events.

Through intensive training in vocal technique, musicianship, dramatic interpretation, and stage performance, students develop the skills, confidence, and artistic maturity necessary to perform at a high level and compete successfully among strong young singers in the region and beyond. Instruction is individualized and goal-oriented.

Core Goal

To prepare dedicated young singers for advanced artistic development, high-level performance, examinations, auditions, and competitive opportunities.

What Students Will Learn

- Advanced vocal technique and vocal efficiency
- Refined tone production and resonance development
- Breath management, phrasing, and vocal stamina
- Advanced diction and language skills
- Musical interpretation and artistic communication
- Stage movement, stage presence, and dramatic performance
- Drama, character development, and acting techniques
- Independent repertoire preparation and study skills
- Professional audition and performance preparation

Repertoire & Progressive Skill Development

Developing Advanced Vocal Skills and Artistic Independence

Students engage with increasingly demanding repertoire requiring greater vocal coordination, technical refinement, musical understanding, and artistic maturity.

Repertoire may feature extended vocal ranges, complex tonal and harmonic structures, modulations, challenging intervals and rhythms, longer musical forms, and greater demands on vocal stamina, flexibility, and expressive control.

Students integrate theoretical knowledge, aural skills, vocal technique, stylistic understanding, and dramatic interpretation into repertoire preparation, with greater emphasis on independent musical analysis, character development, and artistic decision-making.

GOLDEN STAR

Advanced Level | Repertoire, Readiness & Opportunities

Repertoire Focus

Students work on advanced-level repertoire that may include:

- Musical Theatre
- North American Art Songs
- European Art Songs
- Classical vocal literature
- Competition and examination repertoire
- Concert and recital programming
- Commercial Music

Students may prepare repertoire for public performances, music festivals, scholarship competitions, RCM examinations, NATS events, and other advanced performance opportunities.

Recommended for Students Who

- Have demonstrated strong vocal and musical foundations
- Have participated successfully in public performances, festivals, examinations, or competitions
- Show artistic maturity, self-discipline, and a commitment to consistent practice
- Can study, learn, and prepare repertoire with increasing independence
- Demonstrate strong musicianship, pitch accuracy, rhythmic security, and expressive communication
- Are interested in advanced artistic development, competitive performance, and scholarship opportunities
- Possess solid music theory and ear-training skills
- Have prior piano study or other instrumental training, which is strongly recommended

BEYOND THE CLASSROOM

Performance Opportunities

MKSS students may participate in a variety of performance experiences throughout the year. Opportunities are selected according to each student's readiness, interests, and goals.

- Studio concerts and recitals
- Community performances
- Music festivals
- Vocal competitions
- Scholarship auditions
- Choir and ensemble performances

Participation Is Individualized

Participation in examinations, competitions, festivals, and public performances is optional and determined by each student and family in consultation with their teacher.

Why Performance Matters

CONFIDENCE Students learn to communicate clearly and perform with poise.	**ARTISTRY** Repertoire becomes more expressive, personal, and meaningful.
GOAL SETTING Events and examinations provide focused preparation milestones.	**COMMUNITY** Students learn through collaboration, encouragement, and shared experiences.

RCM VOICE

Examination Preparation

Our RCM Voice preparation combines vocal repertoire coaching, sight-singing and ear-training practice to strengthen musical and technical skills.

Training Components

- Vocal repertoire coaching
- Technical and musical preparation
- Sight-singing practice
- Ear-training development
- Performance readiness and exam confidence

Winter Term Registration

Please contact MK Singing School for current RCM preparation class availability, levels, scheduling and registration details.

Official RCM Examination Resources

RCM examination dates in Canada

RCM VOICE

Achievements, Benefits & Musical Growth

MKSS RCM Achievements

Over the years, MKSS students have consistently achieved outstanding results in RCM voice examinations, earning numerous First Class Honors with Distinction. Several students have also received the prestigious RCM Gold Medal, awarded to those who achieve the highest examination score in their level across the province.

- Ms. Mao, Head Vocal Instructor of MKSS, has been recognized by The Royal Conservatory of Music as a Regional Gold Medal Teacher for multiple consecutive years.
- RCM sight-singing and ear-training instruction is led by pianist Dr. Mingli Sun, helping students build strong musicianship, listening skills, and examination readiness.

Benefits of Taking the RCM Voice Exam

- Structured Classical Vocal Training: A clear, step-by-step pathway for vocal and musical growth.
- International Recognition: Certificates are valued by music institutions, competitions, and universities in Canada and beyond.
- Comprehensive Musical Growth: Repertoire, sight-singing, and ear training strengthen pitch, tone, literacy, and expression.
- Confidence and Performance Skills: Preparation develops stage presence, communication, and artistic confidence.
- Motivation and Achievement: Clear goals encourage consistent practice, self-discipline, and accomplishment.

Our Philosophy

At MK Singing School, we strive to cultivate confident, expressive, and well-rounded young artists. Our goal is not only to teach students how to sing, but also to help them develop creativity, discipline, communication skills, and a lifelong appreciation for music.

Every student progresses at their own pace, and every achievement - large or small - is celebrated. We are committed to creating an inspiring learning environment where students can discover their unique voice, grow as musicians, and develop confidence both on stage and in everyday life.

DISCOVER YOUR INNER ARTIST

Let music inspire confidence, creativity, and growth.

OUR VOCAL CURRICULUM

The Journey of Vocal Learning

