

MK SINGING SCHOOL

2026 Fall Term

TIMETABLE & PROGRAM OVERVIEW

September 9 - November 28, 2026

LITTLE STAR

Foundation Level

RISING STAR

Intermediate Level

GOLDEN STAR

Advanced Level

Healthy Vocal Training • Musicianship • Artistic Expression • Performance

Fall 2026 Class Timetable

Classes run from September 9 to November 28, 2026. Placement is based on age, experience, musical development, and teacher recommendation.

Little Star Program | *Beginner Vocal Training for Young Singers*

#	Class	Lesson Time	Age Range
1	03L	Wednesday, 4:30-5:30 PM	Ages 6-8 Mixed
2	07L	Friday, 5:30-6:30 PM	Ages 4-6 Mixed
3	01L+	Saturday, 1:00-2:00 PM	Ages 8-11 Girls
4	10L	Saturday, 5:35-6:35 PM	Ages 6-8 Mixed

Rising Star Program | *Training for Young Vocalists Ready to Shine*

#	Class	Lesson Time	Age Range
1	05Ra	Wednesday, 5:30-6:30 PM	Ages 9-12 Boys
2	06R	Thursday, 5:35-6:35 PM	Ages 8-11 Girls
3	05Rb	Friday, 4:25-5:25 PM	Ages 8-11 Girls
4	09R	Saturday, 2:10-3:10 PM	Ages 12-17 Teen Girls
5	02R	Saturday, 3:20-4:20 PM	Ages 8-11 Girls

Golden Star Program | *Advanced Vocal Arts Training for Dedicated Young Performers*

#	Class	Lesson Time	Age Range
1	01G	Wednesday, 6:40-7:40 PM	Ages 8-11 Girls
2	03G	Saturday, 4:30-5:30 PM	Ages 9-12 Boys

A Progressive Path for Young Singers

Three Levels. One Connected Journey.

MKSS offers a progressive curriculum from beginner to advanced study. Students are placed according to age, experience, musical development, and teacher recommendation.

Our Approach

Our programs combine healthy vocal training, musicianship, artistic expression, drama, and performance experience in a supportive and encouraging environment.

At MKSS, we believe every child can learn to sing with confidence. Whether a student sings for enjoyment, personal growth, examinations, competitions, or future artistic pursuits, our curriculum is designed to build strong technical skills, musical understanding, and a lifelong appreciation for the vocal arts.

Program Progression

LITTLE STAR Foundation Level	Healthy habits, pitch, rhythm, diction, imagination, confidence
RISING STAR Intermediate Level	Stronger technique, musicianship, interpretation, independence
GOLDEN STAR Advanced Level	Advanced artistry, performance preparation, competitions and examinations

Placement & Growth

- Age and developmental readiness
- Previous vocal and musical training
- Musicianship, practice habits, and independence
- Teacher assessment and recommendation

LITTLE STAR

1 of 2

Foundation Level | Beginner Vocal Training for
Young Singers

Program Overview

The Little Star Program is designed for young singers who are new to vocal training or have limited singing experience. Through engaging, age-appropriate lessons, students develop healthy singing habits while exploring the joy of music in a nurturing and creative environment.

Classes are carefully structured according to students' age and developmental stage, allowing young learners to build confidence while establishing a strong musical foundation.

Core Goal

To help young singers discover their voices safely, joyfully, and confidently while developing essential early musicianship skills.

What Students Will Learn

- Proper posture, breathing, and healthy vocal production
- Pitch matching and rhythmic accuracy through interactive activities
- Ear training and introductory sight-singing skills
- Basic music theory and musical literacy
- Clear diction and age-appropriate vocal technique
- Musical expression through storytelling, imagination, and movement
- Elements of drama, stage presence, character development, and acting techniques
- Confidence-building through performance opportunities and group participation

LITTLE STAR

Foundation Level | Repertoire, Student Profile & Development

2 of 2

Repertoire Focus

Students explore a wide variety of age-appropriate repertoire, including:

- North American children's classics
- English and French children's songs
- Musical theatre selections
- Folk songs and introductory art songs
- Disney and film songs
- Age-appropriate Mandarin and multilingual repertoire

A Fresh Theme Each Term

Each term may feature a different musical theme, allowing students to experience diverse styles while developing both technical and artistic skills.

Recommended for Students Who

- Love singing and music
- Have little or no formal vocal training
- Enjoy learning in a fun and supportive group setting
- Are developing foundational musical skills and confidence

Development Priorities

VOICE & MUSIC	Healthy production, pitch, rhythm, diction, listening
PERFORMANCE & PERSONAL GROWTH	Imagination, movement, expression, teamwork, confidence

RISING STAR

1 of 2

Intermediate Level | Training for Young Vocalists
Ready to Shine

Program Overview

The Rising Star Program is designed for students who have developed foundational singing skills and are ready to deepen their musical and artistic growth. Through structured training and increasingly challenging repertoire, students expand their vocal abilities while developing greater musical independence and stage confidence.

This program introduces students to a broader range of musical styles and performance opportunities while encouraging creativity, discipline, and personal artistic expression.

Core Goal

To strengthen vocal technique and musicianship while helping students become more expressive, independent, and confident performers.

What Students Will Learn

- Improved vocal technique, breath control, and tone development
- Advanced diction and multilingual singing skills
- Musical interpretation and expressive communication
- Stage presence and performance confidence
- Character development and introductory acting skills
- Sight-singing, ear training, and musicianship development
- Solo and ensemble performance skills
- Elements of drama, stage presence, character development, and acting techniques

RISING STAR

2 of 2

Intermediate Level | Repertoire, Readiness & Progression

Repertoire Focus

Students study carefully selected repertoire from:

- Musical Theatre
- North American Art Songs
- European Art Songs
- Contemporary educational repertoire
- Folk and multicultural vocal literature
- Commercial Music

Students may also prepare repertoire suitable for school performances, community concerts, festivals, examinations, and competitions.

Recommended for Students Who

- Have completed at least one year of MKSS vocal study or equivalent training experience
- Demonstrate consistent attendance, commitment to learning, and regular practice habits
- Participate actively in performances, concerts, and class activities
- Possess basic music-reading, ear-training, and musicianship skills
- Have achieved positive results in school performances, local festivals, examinations, or beginner-level competitions
- Are interested in developing vocal technique, artistic expression, and stage performance abilities
- Enjoy exploring different musical styles, languages, and cultures
- Demonstrate growing confidence, independence, and maturity as young performers

GOLDEN STAR

1 of 2

Advanced Level | Advanced Vocal Arts Training

Program Overview

The Golden Star Program is designed for highly motivated students who aspire to achieve excellence in vocal performance and pursue advanced artistic goals. Many students enrolled in this program actively participate in music festivals, competitions, scholarship auditions, RCM examinations, and national-level performance events.

Through intensive training in vocal technique, musicianship, dramatic interpretation, and stage performance, students develop the skills, confidence, and artistic maturity necessary to perform at a high level and compete successfully among strong young singers in the region and beyond. Instruction is individualized and goal-oriented.

Core Goal

To prepare dedicated young singers for advanced artistic development, high-level performance, examinations, auditions, and competitive opportunities.

What Students Will Learn

- Advanced vocal technique and vocal efficiency
- Refined tone production and resonance development
- Breath management, phrasing, and vocal stamina
- Advanced diction and language skills
- Musical interpretation and artistic communication
- Stage movement, stage presence, and dramatic performance
- Drama, character development, and acting techniques
- Independent repertoire preparation and study skills
- Professional audition and performance preparation

GOLDEN STAR

2 of 2

Advanced Level | Repertoire, Readiness & Opportunities

Repertoire Focus

Students work on advanced-level repertoire that may include:

- Musical Theatre
- North American Art Songs
- European Art Songs
- Classical vocal literature
- Competition and examination repertoire
- Concert and recital programming
- Commercial Music

Students may prepare repertoire for public performances, music festivals, scholarship competitions, RCM examinations, NATS events, and other advanced performance opportunities.

Recommended for Students Who

- Have demonstrated strong vocal and musical foundations
- Have participated successfully in public performances, festivals, examinations, or competitions
- Show artistic maturity, self-discipline, and a commitment to consistent practice
- Can study, learn, and prepare repertoire with increasing independence
- Demonstrate strong musicianship, pitch accuracy, rhythmic security, and expressive communication
- Are interested in advanced artistic development, competitive performance, and scholarship opportunities
- Possess solid music theory and ear-training skills
- Have prior piano study or other instrumental training, which is strongly recommended

Performance Opportunities

MKSS students may participate in a variety of performance experiences throughout the year. Opportunities are selected according to each student's readiness, interests, and goals.

- Studio concerts and recitals
- Community performances
- Music festivals
- Vocal competitions
- Scholarship auditions
- Choir and ensemble performances

Participation Is Individualized

Participation in examinations, competitions, festivals, and public performances is optional and determined by each student and family in consultation with their teacher.

Why Performance Matters

CONFIDENCE Students learn to communicate clearly and perform with poise.	ARTISTRY Repertoire becomes more expressive, personal, and meaningful.
GOAL SETTING Events and examinations provide focused preparation milestones.	COMMUNITY Students learn through collaboration, encouragement, and shared experiences.

RCM VOICE

1 of 2

Exam Preparation Program | January 2027

11-Class Preparation Program

A focused program combining vocal repertoire coaching, sight-singing, and ear-training practice to strengthen musical and technical skills.

Program Details

- Classes will run from October 2026 to January 2027
- A total of 11 classes will be offered, with no classes during the winter break weeks
- MKSS expects to offer Levels 1, 2, 3, and 4 voice preparation classes
- Detailed registration information and class schedules will be announced in September 2026

Exam Period

The RCM examination period is scheduled between January 18 and June 20, 2027.

Training Components

- Vocal repertoire coaching
- Sight-singing practice
- Ear-training development
- Technical and musical preparation
- Performance readiness and exam confidence

RCM examination dates and resources: www.rcmusic.com/learning/examinations/examination-resources-for-students/examination-dates-canada

RCM VOICE

2 of 2

Achievements, Benefits & Musical Growth

MKSS RCM Achievements

Over the years, MKSS students have consistently achieved outstanding results in RCM voice examinations, earning numerous First Class Honors with Distinction. Several students have also received the prestigious RCM Gold Medal, awarded to those who achieve the highest examination score in their level across the province.

- Ms. Mao, Head Vocal Instructor of MKSS, has been recognized by The Royal Conservatory of Music as a Regional Gold Medal Teacher for multiple consecutive years.
- RCM sight-singing and ear-training instruction is led by pianist Dr. Mingli Sun, helping students build strong musicianship, listening skills, and examination readiness.

Benefits of Taking the RCM Voice Exam

- **Structured Classical Vocal Training:** A clear, step-by-step pathway for vocal and musical growth.
- **International Recognition:** Certificates are valued by music institutions, competitions, and universities in Canada and beyond.
- **Comprehensive Musical Growth:** Repertoire, sight-singing, and ear training strengthen pitch, tone, literacy, and expression.
- **Confidence and Performance Skills:** Preparation develops stage presence, communication, and artistic confidence.
- **Motivation and Achievement:** Clear goals encourage consistent practice, self-discipline, and accomplishment.

Our Philosophy

At MK Singing School, we strive to cultivate confident, expressive, and well-rounded young artists. Our goal is not only to teach students how to sing, but also to help them develop creativity, discipline, communication skills, and a lifelong appreciation for music.

Every student progresses at their own pace, and every achievement - large or small - is celebrated. We are committed to creating an inspiring learning environment where students can discover their unique voice, grow as musicians, and develop confidence both on stage and in everyday life.

DISCOVER YOUR VOICE

Build your confidence. Share your music.